

# Are You Gonna Go My Way

Tabbed by Matteo Bidoglia

Lenny Kravitz

Electric Guitar Paul  
Standard tuning

Electric Guitar Matt  
Standard tuning

♩ = 120

**Paul**

*f* full

TAB

2 (2) 0 2 0 2 2 (2) 0 2 0 2 3 3

**Matt**

TAB

full

TAB

2 (2) 0 2 0 2 2 (2) 0 2 0 2 3 3

TAB

Paul

Musical notation for Paul's part, measures 5 and 6. Includes a treble clef staff with a key signature of one flat and a 3/4 time signature. Measure 5 starts with a repeat sign. The guitar tablature below shows fret numbers 2, (2)-0, 2, 0, 2, 0, 2, 0. A 'full' dynamic marking is indicated with an upward-pointing arrow. A wavy line above the staff indicates a tremolo effect.

Matt

Musical notation for Matt's part, measures 5 and 6. Includes a treble clef staff with a key signature of one flat and a 3/4 time signature. Measure 5 starts with a repeat sign. The guitar tablature below shows fret numbers 14, (14)-12, 14, 14, 12, 14, 14, 12, 14. A 'full' dynamic marking is indicated with an upward-pointing arrow. A wavy line above the staff indicates a tremolo effect.

Musical notation for Paul's part, measures 7 and 8. Includes a treble clef staff with a key signature of one flat and a 3/4 time signature. Measure 7 starts with a repeat sign. The guitar tablature below shows fret numbers 2, (2)-0, 2, 0, 2, 0, 2, 0. A 'full' dynamic marking is indicated with an upward-pointing arrow. A wavy line above the staff indicates a tremolo effect. The section ends with a double bar line and a repeat sign, followed by '3x'.

Musical notation for Matt's part, measures 7 and 8. Includes a treble clef staff with a key signature of one flat and a 3/4 time signature. Measure 7 starts with a repeat sign. The guitar tablature below shows fret numbers 14, (14)-12, 14, 14, 12, 14, 14, 12, 14. A 'full' dynamic marking is indicated with an upward-pointing arrow. A wavy line above the staff indicates a tremolo effect. The section ends with a double bar line and a repeat sign, followed by '3x'.

Paul

Matt

9

10

full

full

TAB

TAB

11

12

full

full

TAB

TAB

13

14

full

full

TAB

TAB

Paul

Matt

Musical score for Paul and Matt, measures 15 and 16.

**Paul's Part:**

- Measure 15: Treble clef, notes G4, A4, B4, G4, F4, E4, D4. Fingering: 2, (2), 0, 2, 0, 2, 0.
- Measure 16: Treble clef, notes G4, A4, B4, G4, F4, E4, D4. Fingering: 2, (2), 0, 2, 0, 2, 0.

**TAB for Paul:**

- Measure 15: 2 (2) 0 2 0 2 0
- Measure 16: 2 (2) 0 2 0 2 0

**Matt's Part:**

- Measures 15 and 16: Empty staff.

**TAB for Matt:**

- Measures 15 and 16: Empty staff.

Musical score for Paul and Matt, measures 17 and 18.

**Paul's Part:**

- Measure 17: Treble clef, notes G4, A4, B4, G4, F4, E4, D4. Fingering: 5, (5), 3, 5, 5, 3, 5.
- Measure 18: Treble clef, notes G4, A4, B4, G4, F4, E4, D4. Fingering: 5, (5), 3, 5, 5, 3, 5.

**TAB for Paul:**

- Measure 17: 5 (5) 3 5 5 3 5
- Measure 18: 5 (5) 3 5 5 3 5

**Matt's Part:**

- Measure 17: Treble clef, notes G4, A4, B4, G4, F4, E4, D4. Fingering: 17, (17), 15, 17, 17, 15, 17.
- Measure 18: Treble clef, notes G4, A4, B4, G4, F4, E4, D4. Fingering: 17, (17), 15, 17, 17, 15, 17.

**TAB for Matt:**

- Measure 17: 17 (17) 15 17 17 15 17
- Measure 18: 17 (17) 15 17 17 15 17

**Dynamic:** *f* (forte) is indicated at the start of measure 17.

Paul

Musical staff for Paul, measures 19-20. Measure 19 contains a melodic line with a slur over the first two notes and a 'full' dynamic marking. Measure 20 contains a melodic line with a slur over the first two notes and a 'full' dynamic marking. A wavy line above the staff indicates a tremolo effect.

TAB 5 (5) 3 5 5 3 5 X-5 X-4 X-3 X-2 X-4

Matt

Musical staff for Matt, measures 19-20. Measure 19 contains a melodic line with a slur over the first two notes and a 'full' dynamic marking. Measure 20 contains a melodic line with a slur over the first two notes and a 'full' dynamic marking. A wavy line above the staff indicates a tremolo effect.

TAB 17 (17) 15 17 17 15 17 X-17 X-15 X-14 X-15 X-17

Musical staff for Paul, measures 21-22. Measure 21 contains a melodic line with a slur over the first two notes and a 'full' dynamic marking. Measure 22 contains a melodic line with a slur over the first two notes and a 'full' dynamic marking. A wavy line above the staff indicates a tremolo effect.

TAB 2 (2) 0 2 0 0 2 2 (2) 0 2 0 0 2 0 0

Empty musical staff.

TAB

Paul

Matt

23 24

TAB *full* 2 (2) 0 2 0 2 0 *full* 2 (2) 0 2 0 2 0

TAB

25 26

TAB 0 3 4 0 2 2 (0) (2) (2)

TAB

27 28 29 30

TAB *f* 0 3 4 0 X 2 X 2 (0) (2) (2)

TAB 9 7 (7) 9 (9) 9 12 (12) 9 (9) 9 7 (7) 9 (9) 9 12 (12) 9 (9)

Paul

31 32 33 34

full full full full

TAB 2/(2)0 2 0-2 2 0-2 2 0-2 2 0-2

0 0 0 0 0

3 3

Matt

f full full

TAB 14-(14)2 14 14-12-14 14-(14)2 14 14-12-14

14 14

35 36 37 38

full full full full

TAB 2/(2)0 2 0-2 2 0-2 2 0-2 2 0-2

0 0 0 0

3 3

full full full full

TAB 14-(14)2 14 14-12-14 14-(14)2 14 14-12-14 14-(14)2 14 14-12-14

14 14 14 14

Paul

39

40

4x  
41

full

full

4x

full

Matt

4x

f

full

4x

42

43

full

full

full

full



Paul

44 Musical notation for Paul, measures 44-45. Measure 44 contains four eighth notes with stems pointing down, marked with an 'x'. Measure 45 contains four eighth notes with stems pointing down, followed by a quarter note and an eighth note.

TAB 5 X 4 X 3 X 2 X 2 4 2 (2) 0 2 0 2 0 0

full

Diagram of a full chord: a vertical line with a curved arrow pointing to the right, labeled "full".

Matt

Musical notation for Matt, measures 44-45. Measure 44 contains four eighth notes with stems pointing down, marked with an 'x'. Measure 45 contains four eighth notes with stems pointing down, followed by a quarter note and an eighth note.

TAB 17 X 15 X 14 X 15 X 15 17

46 Musical notation for Paul, measures 46-47. Measure 46 contains four eighth notes with stems pointing down, followed by a quarter note and an eighth note. Measure 47 contains four eighth notes with stems pointing down, followed by a quarter note and an eighth note.

full

TAB 2 (2) 0 2 0 0 2 0 2 (2) 0 2 0 0 2 0

full

Diagram of a full chord: a vertical line with a curved arrow pointing to the right, labeled "full".

Musical notation for Matt, measures 46-47. Measure 46 contains four eighth notes with stems pointing down, followed by a quarter note and an eighth note. Measure 47 contains four eighth notes with stems pointing down, followed by a quarter note and an eighth note.

TAB

Paul

48 49 50 51

full

TAB

2 (2) 0 2 0 2 0 3 4 0 2 (0) (2) (2)

Matt

TAB

9 7 (7) (9) 9 7 7 (7) (9) (9)

52 53 54

TAB

0 0 X 0 (0) 3 4 X 2 (2)

TAB

9 12 (12) (9) 9 12 (12) (9) (9)